

Night to Dawn

Barbara Custer, Publisher

www.bloodredshadows.com

Night to Dawn 13 will awaken me from a cold and sleepy winter, but I shall wake with a smile because issue 12 enjoyed great reviews. NTD will foray into new areas, so please follow updates on www.bloodredshadows.com.



The last time out, I put out a call for submissions featuring skeletal vampires. Many contributors accepted my invitation via short stories, poetry, and illustrations. The skeletal vampire is not for the faint of heart. It takes a lot to scare me (I enjoy zombie flicks), but after reading one tale late at night, I decided to put off going to bed, tired though I was. Most of the illustrators attended my skeleton ball, along with Damien Kane, Ricky Cooper, Thomas Zimmerman, Christopher Allen Death, Richard H. Fay, Kristine Ong Muslim, and Eric R. Lowther. Issue 13 also features veterans Tom Johnson, William Blake Vogel, Marge Simon, Cathy Buburuz, Gerald Browning, Elizabeth Pierce, JoAnna Senger, and Rod Marsden.

Good News Department: although the price on print copies has gone up, CD copies are available for five dollars each. Or, you can also download an e-book version for three dollars. I expect to have the e-book version for NTD 13 available in March. If you're thinking about placing an ad, now would be a great time. Prices have not gone up, and I follow up advertisements with a plug in my newsletters and writers' forums. For information, contact me at barbaracuster@hotmail.com.

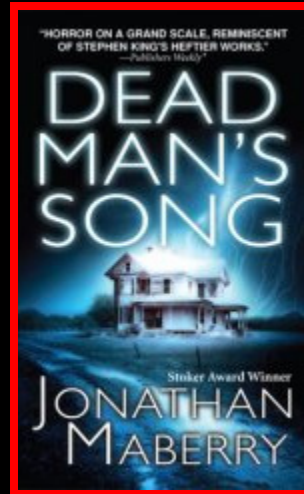


During the next few months, I will publish books from Jennifer DiCamillo under a separate line, as well as my own under the NTD imprint. Jennifer hails from Missouri with an impressive publishing track record. You can visit Jennifer at www.jenniferdicamillo.com. She

has enjoyed success with romance, paranormal, and children's books. I will send out newsletters as this project unfolds.

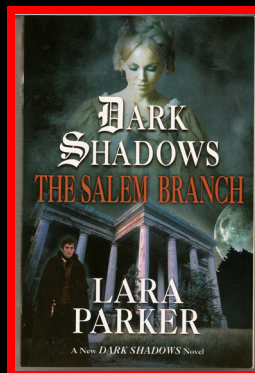
Jason Starzec, to his credit, has kept up well with my website changes. He will offer deals on websites for NTD readers on www.consultyourbusiness.com.

2007 was my year for reading, and I've included three of my own reviews in Night to Dawn 13. After reading Jonathan Maberry's *Dead Man's Song*, I said to myself "move over, Stephen King." I had to wonder whether the vampires/zombies or humans were the real monsters. Sometimes the humans terrorized innocents more. By far. Maberry and his assistants provide classes, editing services, critiques, and they help with writing proposals through www.careerdoctorforwriters.com.

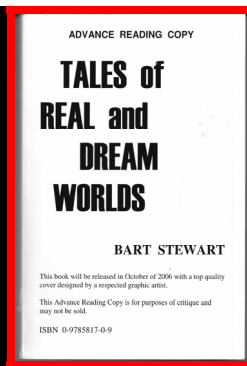


Be careful for what you wish, because you just might get it. At least, this was the conclusion I came to when I read Lara Parker's *Dark Shadows: The Salem Branch*. Barnabas Collins wanted to become human again so badly, and he gets his wish, but does humanity bring him happiness?

Dark Shadows connoisseurs will find Barnabas, Julia, and the Collins family in vintage form, and the story a delight. This review was my ode to the *Dark Shadows* series.



I've always loved jeweled cat statues until I read *Tales Of Dream And Real Worlds*. In Bart Stewart's world, things aren't what they seem. He could turn something as mundane as construction work into a job of horror.



When it comes to short story collections, Stewart brings a lot to the horror picnic.

Looking outside, I see the moon splash silvery puddles on the streets and trees. I think, my friends, it's time I rose from my casket and went on my midnight prowl. It's a great night for hunting.

Barbara Custer